

TROM.  
-1-

# "THE HUSTLE"



D**b**C)

*pp*

*cresc.* 1 2

*mf*

*cresc..*

2

f

*BELL TONES*

*sf<sub>2</sub>* *sf<sub>2</sub>*

*sf<sub>2</sub>* *sf<sub>2</sub>* *f*

*mf*

*cresc.*

Sheet music for Trombone part 1, featuring six staves of musical notation with various dynamics and performance instructions like *pp*, *cresc.*, *mf*, *cresc..*, *sf<sub>2</sub>*, *f*, and *mf*. The music includes numbered sections (1, 2, 3, 4) and a section labeled "BELL TONES". The first staff starts with a dynamic of *pp* and a crescendo to 2. The second staff begins with *mf* and a crescendo. The third staff starts with *f*. The fourth staff starts with *sf<sub>2</sub>* and *sf<sub>2</sub>*, followed by *sf<sub>2</sub>* and *sf<sub>2</sub>* with a dynamic of *f*. The fifth staff starts with *mf*. The sixth staff ends with a dynamic of *cresc.*.

(2)

Handwritten musical score for a single melodic line, likely for a woodwind instrument. The score consists of ten staves of music, each with a dynamic marking (e.g., f, mf, sforzando) and various slurs and grace notes.

The score includes several boxed measure numbers:

- Measure 5 (Staff 1)
- Measure 6 (Staff 4)
- Measure 7 (Staff 5)
- Measure 8 (Staff 5)
- Measure 9 (Staff 7)

The music features a variety of note heads, including quarter notes, eighth notes, sixteenth notes, and thirty-second notes, often with grace notes and slurs. The tempo markings include  $\text{f}$ ,  $\text{mf}$ , and  $\text{sforzando}$ .

Train I (THE HUSTLE)

(P 3)

10

mf (REPEAT 4 TIMES) Dim to → pp

f ← sffz

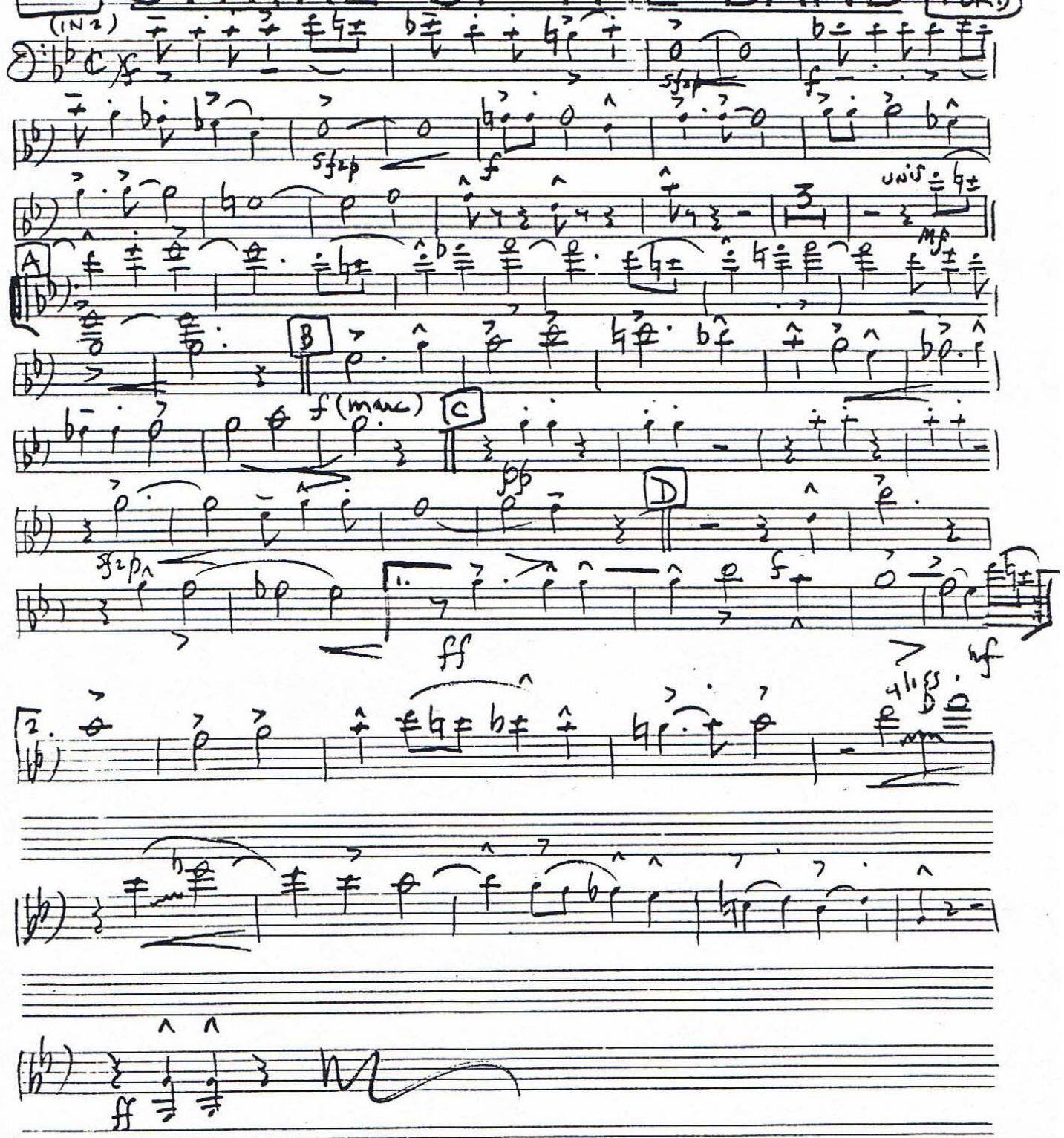
THE I (THE HUSTLE)

THOM

2

# STRIKE UP THE BAND

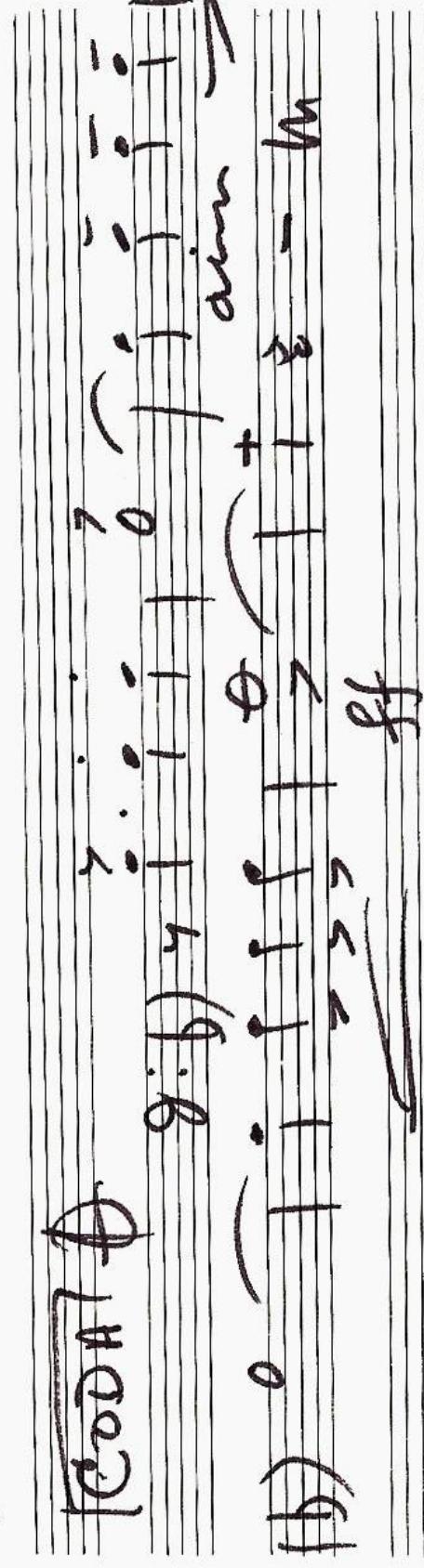
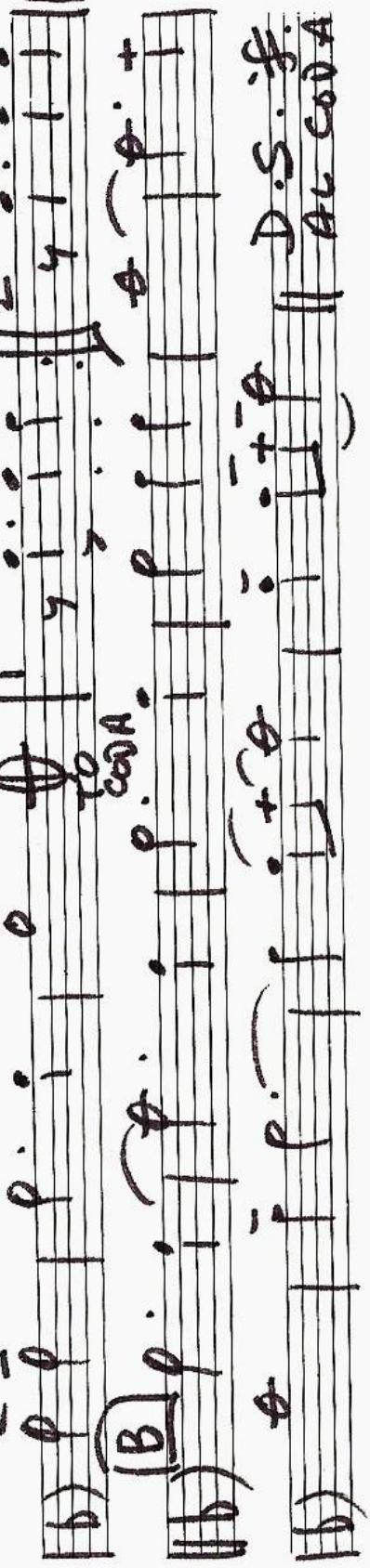
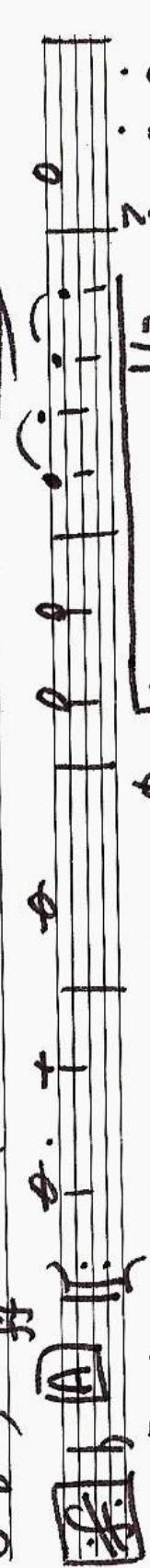
ARR.  
E.A.S.  
FOR)

(IN 2) 

[From 2]

"RAINDROPS"

| A.M. FOR D |



1st & 2nd TROMBONES. TUBE THUNDERER.  
MARCH.

SOUSA.

a due

The score is handwritten on eight staves. Staff 1: Dynamics 'a due', key signature one sharp, measures 1-2. Staff 2: Measures 3-4. Staff 3: Dynamics 'a due', key signature one flat, measures 5-6. Staff 4: Dynamics 'mif', measures 7-8. Staff 5: Measures 9-10. Staff 6: Measures 11-12. Staff 7: Measures 13-14. Staff 8: Dynamics 'a', ending.