

# MAIN TITLE - PRINCE OF THIEVES

[From the Motion Picture

"ROBIN HOOD: PRINCE OF THIEVES")

Written by MICHAEL KAMEN

Arranged by JAY BOCCOOK

FLUTE/PICC.

Mysteriously

14 15

mp cresc. ff f dim.

27

mf

35

ff

42 Broadly

dim. mf

div.

52

f cresc.

62 ff mp cresc.

ff

13823021

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mp cresc. ff f dim.

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42 Broadly

dim. mf

div.

52

f cresc.

62 ff mp cresc.

ff

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# MAIN TITLE - PRINCE OF THIEVES

B♭ CLARINET

(From the Motion Picture  
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Written by MICHAEL KAMEN  
Arranged by JAY BOCCOOK

Mysteriously

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B♭ CLARINET

(From the Motion Picture  
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# MAIN TITLE - PRINCE OF THIEVES

E♭ ALTO SAX.

(From the Motion Picture  
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Written by MICHAEL KAMEN  
Arranged by JAY BOCCOOK

Mysteriously

15 27 35 42 Broadly 52 62

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# MAIN TITLE - PRINCE OF THIEVES

E♭ ALTO SAX.

(From the Motion Picture  
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Mysteriously

15 27 35 42 Broadly 52 62

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# MAIN TITLE - PRINCE OF THIEVES

(From the Motion Picture

"ROBIN HOOD: PRINCE OF THIEVES")

Written by MICHAEL KAMEN  
Arranged by JAY BOCCOOK

B♭ TENOR SAX.

Mysteriously

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# MAIN TITLE - PRINCE OF THIEVES

(From the Motion Picture

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Written by MICHAEL KAMEN  
Arranged by JAY BOCCOOK

B♭ TENOR SAX.

Mysteriously

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# MAIN TITLE - PRINCE OF THIEVES

E♭ BARTONE SAX. (Opt.)

[From the Motion Picture  
"ROBIN HOOD: PRINCE OF THIEVES"]

Written by MICHAEL KAMEN  
Arranged by JAY BOCCOOK

Mysteriously

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Detailed description: This is the musical score for the E♭ Baritone Saxophone part of the 'Main Title - Prince of Thieves'. The score is written in 4/4 time and begins with a 'Mysteriously' dynamic. It consists of 62 measures across seven staves. The dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). Performance markings include *mp* (mezzo-piano), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), *mf* (mezzo-forte), *ff* (fortissimo), *sim* (sustained), and *div.* (divisi). Rehearsal marks are placed at measures 15, 27, 42 (labeled 'Broadly'), 52, and 62. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

# MAIN TITLE - PRINCE OF THIEVES

ELECTRIC BASS (Opt.)

[From the Motion Picture  
"ROBIN HOOD: PRINCE OF THIEVES"]

Written by MICHAEL KAMEN  
Arranged by JAY BOCCOOK

Mysteriously

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Detailed description: This is the musical score for the Electric Bass part of the 'Main Title - Prince of Thieves'. The score is written in 4/4 time and begins with a 'Mysteriously' dynamic. It consists of 62 measures across seven staves. The dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). Performance markings include *mp* (mezzo-piano), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), *mf* (mezzo-forte), *ff* (fortissimo), *sim* (sustained), and *div.* (divisi). Rehearsal marks are placed at measures 15, 27, 35, 42 (labeled 'Broadly'), 52, and 62. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

# MAIN TITLE - PRINCE OF THIEVES

1st Eb TRUMPET

Mysteriously

[From the Motion Picture  
"ROBIN HOOD: PRINCE OF THIEVES"]

Written by MICHAEL KAMEN  
Arranged by JAY ROCCO

14 15 3

27 35 52 62

*f* *mp* *fp* *cresc.* *dim.* *f* *fp*

*top notes opt.* *top notes opt.*

*Broadly* 5

# MAIN TITLE - PRINCE OF THIEVES

2nd B♭ TRUMPET

(From the Motion Picture  
"ROBIN HOOD: PRINCE OF THIEVES")

Written by MICHAEL KAMEN  
Arranged by JAY BOCCOOK

Mysteriously

13 15 27 35 42 Broadly 6 52 62

*mp* *cresc.* *ff* *f* *dim.* *ff* *dim.* *f* *cresc.* *ff* *mp* *cresc.* *fp* *ff*

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# MAIN TITLE - PRINCE OF THIEVES

2nd B♭ TRUMPET

(From the Motion Picture  
"ROBIN HOOD: PRINCE OF THIEVES")

Written by MICHAEL KAMEN  
Arranged by JAY BOCCOOK

Mysteriously

13 15 27 35 42 Broadly 6 52 62

*mp* *cresc.* *ff* *f* *dim.* *ff* *dim.* *f* *cresc.* *ff* *mp* *cresc.* *fp* *ff*

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# MAIN TITLE - PRINCE OF THIEVES

3rd B♭ TRUMPET

(From the Motion Picture  
"ROBIN HOOD: PRINCE OF THIEVES")

Written by MICHAEL KAMEN  
Arranged by JAY BOCCOCK

Mysteriously

13 15 27 35 42 Broadly 6 52 62

*mp* *cresc.* *ff* *f* *dim.* *f* *cresc.* *ff* *mp* *cresc.* *fp* *ff*

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# MAIN TITLE - PRINCE OF THIEVES

3rd B♭ TRUMPET

(From the Motion Picture  
"ROBIN HOOD: PRINCE OF THIEVES")

Written by MICHAEL KAMEN  
Arranged by JAY BOCCOCK

Mysteriously

13 15 27 35 42 Broadly 6 52 62

*mp* *cresc.* *ff* *f* *dim.* *f* *cresc.* *ff* *mp* *cresc.* *fp* *ff*

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# MAIN TITLE - PRINCE OF THIEVES

1st TROMBONE

(From the Motion Picture  
"ROBIN HOOD: PRINCE OF THIEVES")

Written by MICHAEL KAMEN  
Arranged by JAY BOCCOOK

Mysteriously

*fp* *mp* *cresc. ff* *f* *dim.*

*f* *sim.*

*ff* *a2* *f* *cresc.* *ff* *mf*

*mp* *cresc.* *fp* *ff*

*f* *dim.*

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# MAIN TITLE - PRINCE OF THIEVES

1st TROMBONE

(From the Motion Picture  
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Written by MICHAEL KAMEN  
Arranged by JAY BOCCOOK

Mysteriously

*fp* *mp* *cresc. ff* *f* *dim.*

*f* *sim.*

*ff* *a2* *f* *cresc.* *ff* *mf*

*mp* *cresc.* *fp* *ff*

*f* *dim.*

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2nd Trombone

Mysteriously

# MAIN TITLE - PRINCE OF THIEVES

[From the Motion Picture  
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Written by MICHAEL KAMEN  
Arranged by JAY BOCCOOK

The musical score is written for a 2nd Trombone in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/mood marking of 'Mysteriously'. The score is divided into systems with measure numbers 15, 27, 35, 42, 52, and 62. Dynamics include *mp*, *fp*, *f*, *sfz*, *dim.*, *mf*, and *ff*. Performance instructions include 'Broadly' at measure 42 and 'cresc.' at measures 27, 35, 52, and 62. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

# MAIN TITLE - PRINCE OF THIEVES

Written by MICHAEL KAMEN  
Arranged by JAY BOCCOOK

BARITONE B.C.

(From the Motion Picture  
"ROBIN HOOD: PRINCE OF THIEVES")

Mysteriously

The musical score is written for Baritone B.C. in a 4/4 time signature. It begins with a key signature of one flat (Bb) and a tempo/mood marking of 'Mysteriously'. The score is divided into systems of staves, with measure numbers 15, 27, 35, 42, 52, and 62 marked at the start of new systems. The piece features a variety of dynamics, including *mp*, *fp*, *f*, *ff*, *cresc.*, *dim.*, and *mf*. There are several triplet markings throughout the score. The score concludes with a final *ff* dynamic and a fermata over the final notes.

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TUBA

# MAIN TITLE - PRINCE OF THIEVES

(From the Motion Picture  
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Written by MICHAEL KAMIEN  
Arranged by JAY BOCCOOK

Mysteriously

The musical score is written for Tuba in a 4/4 time signature. It begins with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 15, 27, 35, 42, 52, and 62 marked in boxes. The piece starts with a dynamic of *fp* (fortissimo piano) and a *rit.* (ritardando) marking. The tempo/mood is 'Mysteriously'. The score includes various dynamics such as *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *sfz* (sforzando), and *crac.* (crescendo). There are also markings for *stacc.* (staccato) and *div.* (divisi). The score concludes with a *ff* dynamic and a *rit.* marking.



Tenor Line

# Prince of Thieves

Parade Order

Written by Michael Kamen  
Arranged by Jay Bocook

Adapted by Lorne Ferrazzutti and Matthew Wicks

$\text{♩} = 120$

*mf*

2 4 8

11 12 15 *fff mp*

19 4 *f*

27 4 *mp mp*

35 4 *f*

42 2 2 2 *mp*

50 52 *mp f*

55 4 *mp*

62 2 *ff p fff mf / ff*

69 *fff*

© Burlington Teen Tour Band



Bass Line

# Prince of Thieves

Parade Order

Written by Michael Kamen

Arranged by Jay Bocook

Adapted by Lorne Ferrazzutti and Matthew Wicks

The musical score is written for a bass line in 4/4 time with a tempo of 120. It consists of ten staves of music, each with a starting measure number in a box. The notation includes various rhythmic patterns, primarily triplets and eighth notes, with dynamic markings such as *ff*, *mp*, *mf*, *f*, and *p*. Fingerings are indicated by 'R' and 'L' below notes. The score includes repeat signs and first/second endings. The piece concludes with a final *fff* dynamic marking.



Cymbal Line

# Prince of Thieves

Parade Order

Written by Michael Kamen  
Arranged by Jay Bocook

Adapted by Lorne Ferrazzutti and Matthew Wicks

$\text{♩} = 120$

*mp*

11

12 15 3

19 3 4 8

*f*

27 27 3 3 3 3

33 35 3

*ff*

42 42 4 8

*mf* *mf*

52 52 3 3

*mp*

60 62

*ff*

66 66 66 66

*fff*

Mallets

# Prince of Thieves

Parade Order

Written by Michael Kamen

Arranged by Jay Bocook

Adapted by Lorne Ferrazzutti and Matthew Wicks

$\text{♩} = 120$

13 15 19 27 31 35 42 45 52 58 62 67 71

*sfz* *mf* *ff* *mf* *ff* *mf* *f* *ff* *mp* *cresc.* *ff* *mp* *ff*