

Flute/Piccolo/Oboe

EL DORADO

By JOHN HIGGINS

(Fl. cue Belts)

Allegro 2

Play *ff*

tr (b)

FL. 3^{va}

[13]

[22] 7

[30] *ff*

4

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Flute/Piccolo/Oboe

[42] 7 (+Fl.) [50] *ppresc. poco a poco*

f

[61] (Fl. 3^{va} to end)

p *f* *ff*

[69] *opt. accel.* *fff*

tr (b)

(Stagger breath)

div. [68]

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EL DORADO

B♭ Clarinet

Allegro

(Cl. cue Xylo.)

EL DORADO

By JOHN HIGGINS

Musical score for B♭ Clarinet, measures 1-42. The score is in 4/4 time and B-flat major. It begins with a *mp* dynamic and includes a *tr (b)* marking. Measure 13 is marked with a box. Measure 22 is also boxed. A *f* dynamic appears at measure 24. A *(Soli)* marking is present at measure 28. Measure 30 is boxed. A *ff* dynamic is used at measure 32. Measure 42 is boxed. The piece concludes with a *f* dynamic.

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B♭ Clarinet

Musical score for B♭ Clarinet, measures 50-69. The score continues in 4/4 time and B-flat major. Measure 50 is boxed. A *p cresc. poco a poco* marking is present. Measure 61 is boxed. A *f* dynamic is used at measure 61. Measure 69 is boxed. A *ff* dynamic is used at measure 69. A *tr (b)* marking is present. A *(Stagger breath) div.* marking is present at measure 69. A *(opt. accel.)* marking is present at measure 69. The piece concludes with a *ff* dynamic.

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EL DORADO

E♭ Alto Saxophone

EL DORADO

By JOHN HIGGINS

Allegro 3

mp *ff* *f* *tr (h)* *(Soli)* *ff* *f*

13 22 30

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BURLINGTON TEEN TOUR BAND

E♭ Alto Saxophone

mf *p cresc. poco a poco* *f* *ff* *opt. accel.* *fff* *div.*

42 50 61 69

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EL DORADO

B♭ Tenor Saxophone/Baritone T.C.
Allegro

EL DORADO

By JOHN HIGGINS

Musical score for B♭ Tenor Saxophone/Baritone T.C. of 'El Dorado'. The score consists of seven staves of music. It begins with a dynamic marking of *mp* and an *Allegro* tempo. The first staff includes a triplet of eighth notes and a *ff* dynamic marking. The second staff features a *fp* dynamic marking. The third staff has a *f* dynamic marking and a circled measure number 13. The fourth staff has a circled measure number 22. The fifth staff has a circled measure number 30 and a *ff* dynamic marking. The sixth staff has a circled measure number 39. The seventh staff has a *f* dynamic marking. The score concludes with a double bar line.

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BURLINGTON TEEN TOUR BAND

B♭ Tenor Saxophone/Baritone T.C.

Musical score for B♭ Tenor Saxophone/Baritone T.C. of 'El Dorado'. The score consists of seven staves of music. It begins with a circled measure number 42 and a *mf* dynamic marking. The first staff includes a circled measure number 50 and a *p cresc. poco a poco* dynamic marking. The second staff has a circled measure number 61 and a *ff* dynamic marking. The third staff has a circled measure number 69 and a *fff opt. accel.* dynamic marking. The fourth staff has a circled measure number 78. The fifth staff has a circled measure number 87. The sixth staff has a circled measure number 96. The seventh staff has a circled measure number 105. The score concludes with a double bar line.

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EL DORADO

E♭ Baritone Saxophone

EL DORADO

By JOHN HIGGINS

Allegro

mp *f* *ff* *fp*

13 22 30

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E♭ Baritone Saxophone

mf *p cresc. poco a poco* *f* *ff* *fff opt. accel.*

42 50 61 69

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EL DORADO

B \flat Cornet 1

EL DORADO

By JOHN HIGGINS

Allegro

3

mp

ff

Solo

2

(All)

f

13

3

22

3

30

ff

3

3

3

3

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BURLINGTON SEVENTEEN FOUR BAND

B \flat Cornet 1

42 1st Solo

f

(All)

p cresc. poco a poco

f

61

ff

69 opt. accel.

fff

tr

(Stagger breath)

div. $\#$

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EL DORADO

EL DORADO

By JOHN HIGGINS

B♭ Cornet 2

Allegro

Musical score for B♭ Cornet 2, measures 1-41. The score is in 4/4 time and features various musical notations including triplets, slurs, and dynamic markings. Measure numbers 13, 22, and 30 are indicated in boxes. Dynamic markings include *mp*, *ff*, and *f*. The piece is marked *Allegro*.

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BURLINGTON TEEN TOUR BAND

B♭ Cornet 2

2nd Solo

Musical score for B♭ Cornet 2, measures 42-73. This section is labeled "2nd Solo". It begins with a *f* dynamic and includes markings for *All* and *p cresc. poco a poco*. Measure numbers 42, 50, and 61 are boxed. Dynamic markings include *f*, *p*, *ff*, and *fff*. The piece is marked *Allegro*.

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EL DORADO

B \flat Cornet 3

Allegro

EL DORADO

By JOHN HIGGINS

Measures 1-41 of the musical score for B \flat Cornet 3. The score includes a triplet of eighth notes in measure 1, followed by a series of eighth and sixteenth notes. Dynamic markings include *mp* and *ff*. Measure numbers 13, 22, and 30 are indicated in boxes. There are also slurs and accents throughout the passage.

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BUPLINGTON TEEN TOUR BAND

B \flat Cornet 3

Measures 42-72 of the musical score for B \flat Cornet 3. This section begins with a triplet of eighth notes in measure 42. It features a crescendo marked *p cresc. poco a poco* starting in measure 50. Measure numbers 50, 61, and 69 are boxed. The score includes slurs, accents, and dynamic markings such as *f*, *ff*, and *fff opt. accel.* There are also markings for *tr* (trills) in measures 69 and 72.

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EL DORADO

F Horn

EL DORADO

By JOHN HIGGINS

Allegro 3

mp

f

f

f

f

ff

f

ff

f

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BURLINGTON TEEN FOUR BAND

F Horn

mf

p cresc. poco a poco

f

p

f

ff

fff opt. accel.

div.

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EL DORADO

EL DORADO

By JOHN HIGGINS

Trombone 1

Allegro

mp ff

f fp

13

23

30

f

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Trombone 1

mf

42

50

p cresc. poco a poco

f ff

61

69

fff acciai

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EL DORADO

EL DORADO

By JOHN HIGGINS

Allegro

mp ff

f fp

f

f

ff

f

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Trombone 2

mf

peresc. poco a poco

f

p f ff

fff opt. accel.

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Baritone (Bass Clef)

EL DORADO

By JOHN HIGGINS

Allegro

mp

ff

f

fp

f

ff

f

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BRUNELTON TEEN TOWN

Baritone (Bass Clef)

mf

p cresc. poco a poco

f

ff

fff opt. accel.

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EL DORADO

EL DORADO

Tuba

By JOHN HIGGINS

Allegro

Musical score for Tuba, measures 1-41. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a dynamic marking of *mp* and includes various articulations such as accents and slurs. Measure numbers 13, 22, and 30 are indicated in boxes. The piece concludes with a dynamic marking of *f*.

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BURLINGTON TEEN TOUR

Tuba

Musical score for Tuba, measures 42-73. The score continues in bass clef with a key signature of one flat and a 3/4 time signature. It starts with a dynamic marking of *mf* and includes performance instructions such as *Peresc. poco a poco* and *fff opt. accel.*. Measure numbers 42, 50, 61, and 69 are indicated in boxes. The piece concludes with a dynamic marking of *f*.

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EL DORADO

EL DORADO

(Buzz roll) By JOHN HIGGINS

Allegro

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BURLINGTON TEEN TOUR BAND

(R.S.)

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3-Pitch Tom-Toms

EL DORADO

By JOHN HIGGINS

Allegro

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BURLINGTON TEEN TOUR ETC

3-Pitch Tom-Toms

EL DORADO

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Bass Drums

EL DORADO

By JOHN HIGGINS

Allegro

Musical score for Bass Drums, measures 1-30. The score is in 4/4 time and begins with a dynamic of *ff*. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 13 is marked with a box containing the number 13. Measure 22 is marked with a box containing the number 22. Measure 30 is marked with a box containing the number 30. Dynamics include *ff*, *mp*, and *f*. There are also articulation marks such as accents and slurs.

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BURLINGTON TEEN TOUR BAND

Bass Drums

EL DORADO

Musical score for Bass Drums, measures 31-70. The score continues from the previous page. Measure 42 is marked with a box containing the number 42. Measure 50 is marked with a box containing the number 50. Measure 61 is marked with a box containing the number 61. Measure 69 is marked with a box containing the number 69. Dynamics include *mf*, *p*, *f*, and *ff*. There are also articulation marks such as accents and slurs. The instruction *p cresc. poco a poco* is present between measures 50 and 60. The instruction *fff opt. accel.* is present at the end of measure 69.

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